

ACKNOWLEDGMENTS

We would like to acknowledge and extend our deep appreciation to the following people for their commitment and support in the production of this special Tribute Issue.

First, to each of our Guest Editors, who generously gave many hours of work, and supportive assistance to their writers. Thank you.

Pauline Albers Mitchell, Lucy Bowers, Tom Brouillette, Franc Chamberlain, Beverly Chiu, Ann Weiser Cornell, Carolyn Ducca, Glenn Fleisch, Rob Foxcroft, Marine de Fréminville, Ruth Hirsch, Edwin Holloway, Larry Hurst, Joan Klagsbrun, Joyce Kornblatt, Kevin Kryka, Mary Lawlor, Patricia Manessy, Kathy McGuire, Suzanne Noel, Cathy Pascal, Laury Rappaport, Beki An Sciacca, and Jim Strohl.

To the Emergency Last Minute Proof-reading team: You bailed us out when we were down to an impossible time crunch to assist us with the final proofing of this whole book. We couldn't have done it without you. Thank you so much.

Debbie Belne, Lucy Bowers, Franc Chamberlain, Ann Weiser Cornell, Edwin Holloway, Larry Hurst, Rob Foxcroft, Thomas Froitzheim, Joan Klagsbrun, Nina Joy Lawrence, Pauline Albers Mitchel, David Orth, Cathy Pascal, Beki An Sciacca.

Cover Art: To David Orth, our profound thanks for your commitment: listening to our vision, finding and assembling just the right picture, and helping to bring the cover to fruition with incredible patience and caring. Heartfelt thanks.

Layout and Design: Our endless appreciation (and awe!) to Carolyn Kasper for your astounding attention to detail, talent, vision, and ability to take the many attachments we sent you and turn them all into a beautiful book that the Focusing world will treasure for posterity. We thank you.

And finally, many thanks to the Focusing Institute and Eugene Gendlin for your support and encouragement to us for this project.

