

**Dr. Mary Jeanne Larrabee** completed graduate degrees at Indiana University, Bloomington, and The University of Toronto. She served as Director of DePaul's Women's Studies Program in the mid-eighties and is currently Director of DePaul's Peace, Justice & Conflict Studies B. A. Program. She edited *An Ethic of Care*, has published articles in phenomenology, Husserl studies, feminism, Asian philosophy, and gender and critical race/trans studies, and is currently researching theories of the self within multiply cultural contexts, comparative spiritual practices, and theologies of trauma. She has taught courses in feminist ethics, epistemology (alternative knowledges), phenomenologies of theory development, and conflict, trauma, and resilience studies; Husserl's time theory, *Ideas*, *Crisis*, and genetic phenomenology; theories of subjectivity; postmodernism and the critique of binarism; formal logic; and Asian philosophies (Hinduism and Buddhism).

Her most recent work includes: [“A Love Knowing Nothing: Zen Meets Kierkegaard,”](#) in *Buddhist Ethics* 22 (2015) and recent presentations: Association of Feminist Epistemology, Metaphysics, Methodology, and Science Studies, at University of Notre Dame (October 2016): “The Epistemologies of Naming: Seeing with Trans Experience”; the Society for Asian and Comparative Philosophy (Nov. 2016): “Experiencing the Emptiness within Meister Eckhart and Zen Buddhism.”; the Critical Mixed Race Association, UCLA (February 2017): “The Epistemologies of Naming + Trans-ing: Ideas for Trans-methodology from Trans and Colonialized Lives”; the Comparative and Continental Philosophy Circle at Arizona State University, Phoenix (March 2017): “From Deleuze’s Immanence and Zen’s Immediacy”; and, in September 2017 the paper “Moving from Deleuze’s Body-Without-Organs to Merleau-Ponty’s ‘Body-Without-Body’” at the Pacific Association for Continental Thought; in October 2017, the Society for Phenomenology and the Human Sciences (Memphis): “Towards a Feminist Narrative Phenomenology.”

She is also certified in Experiential Focusing ([www.focusing.org](http://www.focusing.org)) and its related practices of Thinking at the Edge, dream work, and aboriginal trauma work; as well as being a certified Practitioner in STAR (Strategies for Trauma Awareness and Resilience) from Eastern Mennonite University. She brings workshops on psychosocial wellness and resilience through focusing and

dramatic arts to groups in Haiti and Colombia and most recently to teenagers at Chicago's Precious Blood Ministry for Reconciliation (summer 2016), using Boal's Theatre of the Oppressed for learning conflict transformation tools.